



## BMAT KS3 Level Descriptors: Music

### BMAT KS3 Level 1- 8

1	<ul style="list-style-type: none"><li>• Students can perform some simple parts</li><li>• Students are able to create very basic musical ideas</li><li>• Students can demonstrate basic knowledge of some musical elements</li></ul>
2	<ul style="list-style-type: none"><li>• Students can perform simple parts with a limited sense of accuracy and fluency, with some consideration made to expression and / or sensitivity</li><li>• Students are able to create simple musical ideas</li><li>• Students can demonstrate basic knowledge of some musical elements. Students have limited understanding of contexts and language</li></ul>
3	<ul style="list-style-type: none"><li>• Students can perform simple parts with a sense of accuracy and fluency, with some consideration made to expression and / or sensitivity.</li><li>• Students are able to create and attempt to extend musical ideas</li><li>• Students can demonstrate basic knowledge of some musical elements. Students have some understanding of contexts and language</li></ul>
4	<ul style="list-style-type: none"><li>• Students can perform music with limited technical challenges, showing some fluency and sensitivity</li><li>• Students are able to compose using a narrow range of musical elements, creating some successful musical ideas which are sometimes developed with a degree of conviction</li><li>• Students can demonstrate, through aural identification, mostly accurate knowledge of some musical elements, contexts and language</li><li>• Students are able to evaluate music to make some judgements, sometimes using appropriate musical terminology</li></ul>
5	<ul style="list-style-type: none"><li>• Students can perform music with some technical challenges with some fluency and/or sensitivity</li><li>• Students are able to compose using a range of musical elements with coherence, creating musical ideas and developing interest with some success</li><li>• Students can demonstrate, through aural identification, mostly accurate knowledge of a range of musical elements, contexts and language</li><li>• Students are able to evaluate to make clear judgements using musical terminology appropriately</li></ul>
6	<ul style="list-style-type: none"><li>• Students can perform music with technical challenges, mostly demonstrating fluency and sensitivity</li><li>• Students are able to compose using a range of musical elements with competence, creating generally effective musical ideas which are developed with a degree of variety to maintain interest</li><li>• Students can demonstrate, through aural identification, accurate knowledge of a range of musical elements, contexts and language</li><li>• Students are able to evaluate music to make secure judgements using musical terminology accurately</li></ul>



7	<ul style="list-style-type: none"><li>• Students can perform music with technical challenges, confidently demonstrating fluency and sensitivity</li><li>• Students are able to compose using a range of musical elements with competence, creating effective musical ideas which are developed and extended to maintain interest</li><li>• Students can demonstrate, through aural identification, accurate and secure knowledge of a range of musical elements, contexts and language and express their thoughts coherently</li><li>• Students are able to evaluate music to make secure judgements using musical terminology accurately and make some links to other styles/genres/pieces of music.</li></ul>
8	<ul style="list-style-type: none"><li>• Students can perform challenging music with a high degree of fluency and sensitivity</li><li>• Students are able to compose using a wide range of musical elements with sophistication, creating effective musical ideas and sustaining interest through their development</li><li>• Students can demonstrate, through aural identification, exceptionally accurate knowledge of a wide range of musical elements, contexts and language and express their thoughts coherently</li><li>• Students are able to evaluate and analyse music to make convincing judgements using musical terminology accurately and effectively and make links to other styles/genres/pieces of music</li></ul>